

CV

Dr Julia Schneidawind

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Research

German-Jewish history in the modern era; migration history of the 19th and 20th centuries; Holocaust studies; cultural history of the long 19th century; memory studies; provenance research; material culture studies; Jewish history in Australia and Oceania; women's and gender history.

Current project:

“Verletzlicher Alltag: Emotionen und Räume der Gewalt gegen Frauen 1890–1990”
Vulnerable Existence: Emotions and Spaces of Violence against Women 1890–1990 (working title of the habilitation project)

Academic Career

Since October 2022

Assistant Professor

Ludwig-Maximilians-Universität München
Chair of Jewish History and Culture

10/2021 - 10/2022

Research Assistant

Bavarian Academy of Sciences and Humanities Munich
Ad-hoc AG Judaism in Bavaria

03/2018 - 03/2021

Research Assistant

Ludwig-Maximilians-Universität München
Chair of Jewish History and Culture

Academic Education

10/2023

Ludwig-Maximilians-Universität München

Doctor of Philosophy, Faculty of History and Arts summa cum laude

10/2015 - 02/2018

Ludwig-Maximilians-Universität München

Master of Arts, History (1.0) Specialisation:
Jewish History and Culture

10/2012 - 07/2015

Ludwig-Maximilians-Universität München

Bachelor of Arts, History and Comparative Cultural and Religious Studies (1.7)
Specialisations: Jewish history, Holocaust studies, religious history

		Education and Professional Experience (selection)
2012		General higher education entrance qualification (2.3)
05/2008-09/2008		Foreign Language Correspondence Clerk (full-time) Bird & Bird Law Firm Munich
07/2007-03/2008		Au Pair in Australia and Singapore
09/2005-07/2007		State-certified Foreign Language Correspondence Clerk in English and French at Inlingua Vocational College Augsburg
		Study and research-related stays abroad (selection)
02/2025		Workshop Radical History in East and West, Hong Kong University (LMU-ChAN Exchange)
07/2023 - 09/2023		Summer-Ulpan at the Hebrew University, Jerusalem (Israel)
01/2020		Paleographic Hebrew Workshop, NYU New York (USA)
12/2019		Research stay in Tunis (Tunisia)
01/2019		Research stay in Jerusalem (Israel)
02/2017 - 03/2017		Internship in the archives of the Leo Baeck Institute, New York (USA)
10/2016 - 01/2017		Internship at German Embassy, Canberra (Australia)
09/2015 - 10/2015		Editorial internship at Süddeutsche Zeitung
		Language skills
		English - Fluent (C2)
		French - Advanced (B2)
		Modern Hebrew - Advanced (B+)
		Yiddish - Basic Knowledge
		Arabic - Basic Knowledge
		Spanish - Basic Knowledge
		Latin - Basic Knowledge
		Awards
2023		Eduard Dukes Prize 2023
		The prize is awarded every two years by the Institute for the History of German Jews (Hamburg) and the Moses Mendelssohn Academy (Halberstadt) and is endowed with 3,000 euros
		Scholarships
Since 2022		Mentee at LMU Mentoring: Support for Early Career Researchers
2018-2021		Funding of the dissertation project by the Elisenstiftung
2019		Scholarship from the Lion-Feuchtwanger Memorial Library for a research stay in Los Angeles (cancelled due to Corona)
2016		Scholarship from the German Academic Exchange Service for an internship at the

Leo Baeck Institute New York, 2016

2014

Leon and Lola Teicher Scholarship for a Hebrew language course in Israel, awarded by the Friends of the Chair of Jewish History and Culture 2014

Third-Party Funds Acquired

2024

"Images of Israel and Antisemitism in German Society" – 90,000 EUR (Bavarian State Ministry for Education and Culture) – jointly with Dr. Ghilad Shenhav

2023

Printing cost subsidy of EUR 6,000 for publication of the dissertation

Academic Administration and Committees

Since February 2024

Representative of Academic Staff on the Board of the Munich Middle East-Mediterranean-Central Asia Center (4MZ)

2022-2023

Representative of Academic Staff, Department of History, LMU

2022-2024

Representative of Academic Staff, Commission for the Appointment of W2 Professorship in Modern and Contemporary History

Since 2021

Editorial Board Member, Journal "Münchner Beiträge zur Jüdischen Geschichte und Kultur," edited by Michael Brenner

Organised conferences, workshops and summer schools

May 2024

Memorial Event on May 16, 2024, for the 100th Anniversary of the Jewish Elementary School in Munich, organized with Dr. Kristina Milz at the Jewish Community of Munich

Since 2022

Co-organization of the Annual European Summer University for Jewish Studies in Hohenems, Austria

Since 2021

Planning and Co-organization of Events at the Chair of Jewish History and Culture
November 2023 Young Scholars Workshop for Jewish Studies at LMU

January 2023

Chapters Workshop, Advanced Seminar on Jewish History and Culture (LMU)

July 2022

Co-organization of the Conference „Dialog mit Zukunft! Eine kritische Würdigung von 70 Jahren „Woche der Brüderlichkeit““

Invited lectures (selection)

May 2025

Lecture at the Konferenz „80 Jahre Kriegsende: Jüdische Perspektiven auf Neuanfänge in Deutschland und Europa der Nachkriegszeit“

Munich, March 2025

May 2024

Lecture at the Ceremony for the 100th Anniversary of the Founding of the Soncino Society of Friends of the Jewish Book at the Jewish Museum Berlin

December 2023

"Tunis as a Bibliomigratory Destination. The Collections of Franz Rosenzweig and Henri Bergson at the National Library of Tunisia" – Workshop "Old Books, New Homes. Libraries in Exile," Free University Berlin

July 2023

"Franz Rosenzweig's legacy in Tunis. The history of a library" together with Prof Dr Norbert Waszek at the LMU Munich

Press reviews: <https://www.juedische-allgemeine.de/unsere-woche/exil-der-buecher/>

September 2023

"German-Jewish Material Cultural Heritage in Oceania and the South Seas" as part of the workshop Geographies, Spaces of Experience and Objects of Migration in Jewish Visual and Material Culture, Kunsthistorisches Institut Florenz

July 2022

"Der Weg ist das Ziel? Translokation von Privatbibliotheken im Spiegel der Provenienzforschung" im Rahmen des Workshops „Literatur(wissenschaft) und Provenienz“ im DLA Marbach

June 2022

Books in "foreign hands" Franz Rosenzweig's private library in Tunis and attempts to transfer it to Jerusalem. Lunch talk at the Dubnow Institute Leipzig

January 2019

Alu-le-Shalom. Gershom Scholem as a Collector. as part of the conference "Material Transfer - Intellectual Transfer: Salman Schocken's Collections Between Germany and Israel, Schocken Library Jerusalem

Publications

Monographs

Das Klassenfoto von 1937 (working title), co-authored with Dr. Kristina Milz – to be published in 2026 by Beck-Verlag

Julia Schneidawind: Schicksale und ihre Bücher. Deutsch-jüdische Privatbibliotheken zwischen Jerusalem, Tunis und Los Angeles. Vandenhoeck & Ruprecht, Göttingen 2023

Journal Articles (Selection)

*peer reviewed

* Julia Schneidawind: "A Friendship ex libris - Salman Schocken, Karl Wolfskehl and Their Libraries." In: The Leo Baeck Institute Year Book, Vol. 67,1 (2022), pp. 174–194. <https://doi.org/10.1093/leobaeck/ybac013>

* Julia Schneidawind: "Diaspora of Books. Franz Rosenzweig's Library in Tunis." In: Jewish Culture and History, No. 22/2 (2021), pp. 140–153.

Julia Schneidawind, Norbert Waszek: Auf Abwegen. Franz Rosenzweigs Bibliothek. In: Jüdisch Geschichte und Kultur Magazin des Dubnow-Instituts, Nr. 5 (2021), S. 12–13.

Book Chapters

Julia Schneidawind: Autobiographische Zeugnisse. In: Sarah Gaber, Stefan Höppner, Stefanie Hundehege (eds.): *Provenienz. Materialgeschichte(n) in der Literatur*. Wallstein, Göttingen 2024.

Julia Schneidawind: Türkentaufen. In: Peter Pfister (ed.): *Pfarrmatrikeln im Erzbistum München und Freising. Geschichte – Archivierung – Auswertung*. Volume 19. Regensburg 2015, pp. 440-445.

Co-Edited Volumes

Torsten Lattki, Julia Schneidawind (eds.): *Dialog mit Zukunft? Christlich-jüdische Begegnung und die „Woche der Brüderlichkeit“* (= *Münchner Beiträge zur Jüdischen Geschichte und Kultur* 1/2023).

Caroline Jessen, Julia Schneidawind (eds.): *Bücherspuren. Karl Wolfskehl's Deutsch-Jüdische Bibliothek* (= *Münchner Beiträge zur Jüdischen Geschichte und Kultur* 2/2019)

Further Publications, Miscellanea, and Journalistic Contributions

Julia Schneidawind, Kristina Milz: Das Tor zur Schoa. In: **Frankfurter Allgemeine Zeitung**, November 25, 2024.

Julia Schneidawind, Kristina Milz: Vier von 48 Schicksalen. In: **DIE ZEIT**, May 16, 2024, p. 16.

Julia Schneidawind: „Zärtliche und heftige Beziehung“. In: **Jüdische Allgemeine**. Special Supplement: *1700 Jahre Jüdisches Leben in Deutschland*. 76th Year, No. 7 (2021), pp. 64–65.

Julia Schneidawind: Feuchtwangers Bibliotheken. In: **Jüdisches Leben in Bayern. Mitteilungsblatt des Landesverbandes der Israelitischen Kultusgemeinden Bayern**, April 2020, p. 7.

Julia Schneidawind: Zwei wertvolle Blockbücher aus dem Besitz der Münchner Familie Aufhäuser. Eine Spurensuche. In: **Aus dem Antiquariat** 04/2020, pp. 158–164.

Julia Schneidawind: Es war einmal in Jerusalem. In: **Jüdisches Leben in Bayern. Mitteilungsblatt des Landesverbandes der Israelitischen Kultusgemeinden Bayern**, September 2020, p. 13.

Julia Schneidawind: Erinnerungen und Visionen. In: **Süddeutsche Zeitung**, October 19, 2015.

Podcasts (Selection)

BR Alles Geschichte – History von radioWissen
[Feuchtwangers Fluchten und seine Bücher](#) (2024) -

Podcast Jüdische Geschichte
[Franz Rosenzweigs Erbe in Tunis – Die Geschichte einer Bibliothek](#) (2021)
[Far from Home: Jewish "Enemy Aliens" in Australia](#) (2021)