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### **Education**

University of Maryland, College Park Ph.D., Latin American History Dissertation: "Symbiotic Cities: Buenos Aires, Montevideo, and Mass Culture, 1910-1960"	May 2016
University of Maryland, College Park M.A., Latin American History	2011
Universidad Torcuato Di Tella (Buenos Aires, Argentina) Graduate coursework in Modern History and Urban Studies	2004-2006
University of Texas at Austin B.A., Double majors: American Studies and Government	1997-2001
Universidad de Sevilla (Seville, Spain)	1999-2000

### **Publications**

#### **Book Manuscript in Progress:**

"Mirrored Cities: Buenos Aires, Montevideo, and Mass Culture, 1910-1960," planned submission to the University of Pittsburgh Press in Spring 2024.

#### **Peer-Reviewed Chapters and Articles**

"Montevideo, Buenos Aires, and the Rise of Tango," in *Transnational Histories of Uruguay*, edited by Debbie Sharnak and Pedro Cameselle (New York: Routledge, 2023), 137-151.

"'The Worst Moment of My Life': Argentina, the 2002 World Cup, and the Global Public Sphere," *International Journal of the History of Sport*, Vol. 38, No. 2-3 (2021), 184-202. DOI: [10.1080/09523367.2020.1857367](https://doi.org/10.1080/09523367.2020.1857367)

"Mirrored Imaginaries: Urban Chroniclers in Buenos Aires and Montevideo, 1910-1936," *Journal of Urban History* 46:3 (2020), 541-560. DOI: [10.1177/0096144218816648](https://doi.org/10.1177/0096144218816648)

"Big Screens for a Small Industry: A History of Twentieth-Century Uruguayan Cinema," *Oxford Research Encyclopedia of Latin American History* (New York: Oxford University Press, 2016), DOI: [10.1093/acrefore/9780199366439.013.341](https://doi.org/10.1093/acrefore/9780199366439.013.341)

(with Jessica Stites-Mor), "Immigrant Cosmopolitanism: The Political Culture of Early Sound Cinema in Buenos Aires in the 1930s," *Journal of Latin American and Caribbean Ethnic Studies*

vol. 9, no. 1 (March 2014): 65-88.

### Shorter Works

"Cities of Exiles and Other Crossings: Buenos Aires and Montevideo's Shared Histories From the 19th to 21st Centuries," May 21, 2018, commissioned blog entry for *The Metropole*, the Urban History Association's blog: <https://themetropole.blog/2018/05/21/cities-of-exile-and-other-crossings-buenos-aires-and-montevideos-shared-histories-from-the-19th-to-21st-centuries>

"Tito Livio de Castro" in *Dictionary of Caribbean and Afro-Latin American Biography*, eds. Henry Louis Gates, Jr. and Franklin W. Knight (New York: Oxford University Press, 2016)

"Tobias Barreto de Menezes" in *Dictionary of Caribbean and Afro-Latin American Biography* eds. Henry Louis Gates, Jr., and Franklin K. Knight (New York: Oxford University Press, 2016)

"*The Nation*" in *Encyclopedia of U.S. Intervention in Latin America*, edited by Alan McPherson, ABC-CLIO, 2013, 423-425.

### Book Reviews

María Elena de las Carreras and Jan-Christopher Horak, eds, *Hollywood Goes Latin: Spanish-Language Cinema in Los Angeles* in *The Moving Image*, vol. 20 no. 1 (2020), 319-322.

Beatriz Tadeo Fuica, *Uruguayan Cinema, 1960–2010: Text, Materiality, Archive* in *Bulletin of Latin American Research* vol. 38, no. 3 (July 2019), 385-386.

Nan Ellin, *Good Urbanism: Six Steps to Creating Prosperous Places* (Washington, DC: Island Press, 2012) in *Planning Perspectives* vol. 29, no. 1 (January 2014): 135-136.

James Knarr, *Uruguay and the United States: Diplomacy in the Progressive Age* (Kent State University Press, 2012) in *History: Reviews of New Books* vol. 41, no. 2 (March 2013): 72-73.

George Reid Andrews, *Blackness in the White Nation: A History of Afro-Uruguay* (University of North Carolina Press, 2010) in *Journal of Social History* vol. 46, no. 1 (Fall 2012): 245-247.

### Conference Presentations and Invited Talks

"Cantegriles and Transnational Concerns about Urban Inequality in Uruguay, 1945–1980," American Historical Association Annual Meeting, Philadelphia, January 2023

"Global and Suburban Imaginaries: Buenos Aires and Montevideo, 1990-2020," Universidad de San Andres, August 2022

"Montevideo, Buenos Aires, y el tango durante las primeras décadas del siglo xx," Universidad Nacional de Arturo Jauretche, Argentina, August 2022

"Gated Communities and Inequality in Greater Buenos Aires," Universidad Nacional de San Martín, June 2022

"Suburban Sprawl and Critiques of Neoliberalism in Argentina in the 1980s and 1990s," American Historical Association Annual Meeting (Online), March 2022

"Nordelta and the Global American Suburb," Consuming the City Conference, University of Bern, Switzerland, December 2021

"The production of urban nostalgias. Montevideo and Buenos Aires's shared histories of tango," Urban Nostalgia: The Musical City in the 19th and 20th Centuries Conference, Virtual Conference at the École des Hautes Études en Sciences Sociales (EHESS, Paris), July 2020

"Selling the American Dream in Uruguay and Argentina: Urban Agglomerations and Neoliberal Visions of Citizenship, 1990–2006," American Historical Association Annual Meeting, New York City, January 2020

"Montevideoans at the Movies: Rethinking Film Culture in Uruguay in the 1930s and 1940s," Latin American Studies Association International Congress, Boston, May 2019

"Gates of Exclusion: The Rise of Barrios Privados in Metropolitan Buenos Aires in the Recent Fin de Siècle," Conference on Latin American History, American Historical Association Annual Meeting, Chicago, January 2019

"Mirrored Cities: Buenos Aires and Montevideo, 1910-1936," University of Delaware Department of History Workshop, February 2018

"The Brothers Glucksmann and the Jewish Contribution to Latin American Cinema," University of Delaware Jewish Studies Program, March 2017

"Between Exile and Labor Migration at the Opera House: Uruguay's Comedia Nacional in the Postwar Era, 1947–58," American Historical Association Annual Meeting, Atlanta, January 2016

"Mirrored Cities: Buenos Aires, Montevideo, and Mass Culture, 1910-1936," Washington Area Symposium on Latin American History, College Park, Maryland, April 2015

"Celluloid Gauchos and Tangos: Buenos Aires as the Cultural Capital of South America in the 1930s and 1940s," Conference on Latin American History, American Historical Association Annual Meeting, New York City, January 2015

"Buenos Aires and the Transnational World of Mass Entertainment in South America," Latin America and the World Conference, University of Bern, Switzerland, December 2014

"A Tale of Two Downtowns: Theaters in Buenos Aires and Montevideo, 1910-1950," Urban History Association Conference, Philadelphia, October 2014

“Symbiotic Cities: Theatre and Film Culture in Buenos Aires and Montevideo, 1940–1955,”  
Conference on Latin American History Annual Conference, American Historical Association  
Annual Meeting, Washington, DC, January 2014

“Object of Enchantment: Buenos Aires and Cinema in the 1920s and 1930s,” Urban History  
Association Conference Sixth Biannual Conference, New York City, October 2012

“Symbiotic Cities: Buenos Aires, Montevideo, and Mass Culture, 1910-1960,” Fulbright-III  
Scholar Regional Seminar, Santiago del Chile, September 2012

“‘I am a photographer’: Horacio Coppola and the Politics of Transnational Modernity,”  
University of Maryland Sixth Annual Graduate Student Conference on Latin America and the  
Caribbean, College Park, MD, November 2011

“‘Buenos Aires is Manhattan, but Montevideo is not Brooklyn:’ Transnational Imaginaries and  
Urban Culture in the Río de la Plata, 1910-1930,” North Carolina State Graduate Student History  
Conference, Raleigh, NC, February 2010

### **Fellowships, Grants, and Awards**

DAAD Visiting Professor, Ludwig Maximilian University of Munich	May-August 2024
Fulbright Scholar, Universidad de San Andrés, Buenos Aires, Argentina (Postponed from summer 2020 due to Covid-19 global pandemic)	May to August 2022
Latin American Studies Association Conference Travel Award	May 2019
Elevate Teaching Fellowship, University of Maryland Teaching and Learning Transformation Center	Spring 2018
University of Maryland College of Arts and Humanities Goldhaber Travel Award	December 2014
University of Maryland Department of History Dissertation Fellowship	Spring 2013
Fulbright-III Student Fellowship, Fulbright Commission Uruguay	May-December 2012
Guest Researcher, Centro de Estudios Interdisciplinarios Uruguayos	May-December 2012
University of Maryland College of Arts and Humanities Goldhaber Travel Award	October 2012
University of Maryland Department of History Prospectus Development Grant	Summer 2011
University of Maryland Latin American Studies Center Summer Research Grant	Summer 2010
University of Maryland Meyerhoff Center for Jewish Studies, Wasserman Scholarship	Summer 2010
YIVO Scholarship for Uriel Weinreich Yiddish Program at New York University	Summer 2010
University of Maryland Department of History Travel Grant	Summer 2010

University of Maryland Meyerhoff Center for Jewish Studies, Konigsberg Scholarship June-July 2009

University of Maryland Department of History Fellowship

September 2008-May 2009

## **Teaching Experience**

### University of Maryland

Lecturer, FILM 329T, Sports in Cinema, Summer 2020, Fall 2022, Fall 2023

Lecturer, FILM 329Z, Migration Cinema, Fall 2022

Lecturer, FILM 359, Disaster Cinema, Spring 2021, Fall 2021, Spring 2022, Spring 2023, Fall 2023

Lecturer, HIST 329B, Drugs in the Modern World, Fall 2017, Spring 2018, Fall 2018, Spring 2019, Fall 2019, Spring 2020, Fall 2020, Summer 2021, Winter 2022

Lecturer, HIST 329A, Cities of Real and Imagined Disaster, Spring 2019, Spring 2020, Fall 2020

Lecturer, HIST 328, The Global History of Soccer, Summer 2016, Winter 2017, Spring 2017, Summer 2017, Fall 2017, Winter 2018, Summer 2018, Fall 2018, Fall 2019

Lecturer, FILM 329N, Memory and Politics on Screen: A History of Latin American Cinema, Spring 2019, Spring 2020, Spring 2021, Spring 2022, Spring 2023

Lecturer, HIST 251, Modern Latin America, University of Maryland, Spring 2018

Lecturer, History 319, Music, Movies, and Revolution: Latin American History in Film, Summer 2013, Winter 2014, Winter 2015, Summer 2015, Winter 2016,

Lecturer, History 208, Bright Lights, Big Cities: Global Cities, 1800-2010," Fall 2013,

Lecturer, History 208, Immigration in the Americas, 1800-2000, Spring 2012, University of Maryland (Historical Methods Seminar)

Graduate Teaching Assistant, History 136, Moneyland: Business in America, with Dr. David Sicilia, Spring 2014, Spring 2015, University of Maryland

Graduate Teaching Assistant, History 142, America Through a Global Lens, with Dr. Saverio Giovacchini, Fall 2014, University of Maryland

Graduate Teaching Assistant, History 251, Latin America after Independence, with Dr. Daryle Williams, Spring 2011, University of Maryland

Graduate Teaching Assistant, History 201, United States after 1865, Fall 2009, Spring 2010, Fall 2010, Fall 2015, University of Maryland

### American University

Lecturer, HIST 100, Memory and History, Spring 2021, Summer 2022, Summer 2023

Lecturer, HIST 242, Modern Latin America, Spring 2021, Spring 2022, Spring 2023

Lecturer, HIST 241, Colonial Latin America, Fall 2020, Fall 2021, Fall 2022, Fall 2023

Lecturer, HIST 396, Global History of Soccer, Fall 2021, Fall 2022, Fall 2023

### George Mason University

Lecturer, HIST 272, Modern Latin America, Spring 2021, Spring 2023

Lecturer, HIST 387, Global History of Soccer, Spring 2021, Spring 2022,

Lecturer, HIST 365, Colonization and Conquest in Colonial Latin America, Spring 2022

Lecturer, HIST 125, World History, Fall 2021, Fall 2022, Spring 2023, Fall 2023

Lecturer, HIST 398, Cities of Real and Imagined Disasters, Fall 2022, Fall 2023

### University of Connecticut

Lecturer, HIST 1250, Global History of Soccer, Fall 2021, Fall 2022, Spring 2023, Fall 2023

Lecturer, HIST 1600, Latin American History, Spring 2022

### Universidad de San Andres

Visiting Professor, "Global and Transnational Urban History," Postgraduate Program in History, Summer 2021 and 2022

### The College of New Jersey

Lecturer, HIST 159, Colonial Latin America, The College of New Jersey, Fall 2018, Spring 2019, Fall 2019

Lecturer, HIST 359, Modern Latin America, The College of New Jersey, Spring 2018, Spring 2020

Lecturer, HIST 187, Drugs in the Modern World, The College of New Jersey, Fall 2018, Fall 2019, Spring 2020

Lecturer, HIST 187, The Global History of Soccer, The College of New Jersey, Spring 2018

Lecturer, HIST 181, American History in a Global Context, The College of New Jersey, Spring and Fall 2017, Spring 2019

### The University of Delaware

Lecturer, HIST 135, Introduction to Latin American History, Spring 2018, Summer 2018, Winter 2019, Summer 2019, Winter 2020, Summer 2020, Winter 2021, Winter 2022, Winter 2023

### **Program Experience**

Co-Convener, Washington Symposium on Latin American History, University of Maryland and Georgetown University, April 2015

Center for the History of New America, Graduate Assistant and Founding Board Member, February-December 2011.

UMD History Graduate Association Conference Co-Chair, 2010

### **Other Professional Experience**

English teacher and freelance journalist, Buenos Aires, Argentina, 2003-2008; Consultant, Life Sciences Practice, Ernst & Young, LLP, McLean, Virginia, 2000-2002

### **Research Languages**

Native level fluency in Spanish

Advanced reading fluency in Portuguese

Basic reading in French and Yiddish

### **Professional Memberships**

American Historical Association

Conference on Latin American History

Latin American Studies Association

Urban History Association

